F.M.I.
Female Mimics International

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On the Cover:

Good Boy/ Bad Girl

Vampire Lesbians of Sodom... in L.A.?

Farewell Chrysis

All models over 18 years of age Adults Only

The Original Magazine For Men Who Enjoy Dressing Like Women!

F.M.I.
Female Mimics International

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EDITORIAL

Dear friends,

I'm still a little out of breath just having come back from New York, where only days ago I was fortunate enough to have been able to spend Chrysis' last few days with her.

I still feel drained and saddened and I don't want to dwell on the more painful aspects of it here, but I do believe in a higher power and that everything in life unfolds as it should. What I have come back with is a renewed sense of the value of family and friends and to enjoy them while we have them. Live for the moment kids, it's all we have.

In the meantime, all the folks who worked so hard and gave so much of themselves unselfishly should be saluted. If I were to try to make a list of all the folks who helped Chrysis at the end, I would most likely miss someone, so let us just give a blanket acknowledgement.

On to brighter stuff: We hope you enjoy the layout from "Good Boy/Bad Girl." A wonderful little video if I do say so. Because of its unique nature we are only offering it to our mail order list, so write in if you want more information on purchasing this tape.

Thanks to Mrs. Alameda, Tina's mother, for scouring the tabloids gathering articles of interest for us. She's a god-damned jewel.

Perhaps in issues past, you've read mention of Charles Busch and his wonderful theatrical extravaganzas? Mr. Busch, a gentleperson and a scholar, has made it possible to have this brief coverage of his oeuvre. *His work is really great and playing simultaneously in New York, L.A. and San Francisco. Everybody loves drag!*

Much Love,
Kim

The Burning Busch

Vampire Lesbians of Sodom, the longest running play in Off-Broadway history, will have its West Coast premiere at the Coronet Theatre on March 6. Preview performances begin February 24.

Written by and starring the incomparable Charles Busch in the dual role of a sacrificial virgin and Hollywood movie queen Madeleine Astarte, *Vampire Lesbians of Sodom* (a Theatre-in-Limbo production) pokes irreverent fun at everything from sex and drugs to silent films and Las Vegas lounge acts, with additional bites aimed at the women's movement, health food, high fashion and fairy tales.

The show's companion piece, *Sleeping Beauty or Coma*, which takes place in the mod fashion world of London in the 1960s, features Busch as Fauna Alexander, a woman who may be uncomely, but never forgotten.

Perversely sophisticated (what else

can you say about a show that refers to Sodom and Gomorrah as "the twin cities"), *Vampire Lesbians of Sodom* opened at the Provincetown Playhouse in New York's Greenwich Village in June 1985, and became an instant hit: "Costumes flashier than pinball machines, outrageous lines, sinister innocence, harmless depravity — it's all here...and it's contagious," raved the *New York Times.* To date, the production has played nearly 2,000 performances and is still going strong.

A playwright-in-residence with Theatre-in-Limbo — a company of actors and theatre artists under the artistic direction of Kenneth Elliot — Charles Busch has written and performed in such Theatre-in-Limbo productions as *Psycho Beach Party, Times Square Angel, Pardon My Inquisition, Theodora, She-Bitch of Byzantium* and, most recently, *The Lady in Question.*

Vampire Lesbians of Sodom is directed by Kenneth Elliott with scenic design by B.T. Whitehill, costume design by John Glaser and lighting design by Vivien Leone. The play is produced by Gordon Crowe with Manny Kladitis, John Kenley, Abbie M. Strassler, Turk May and Hillsman Wright.

Q & A

with

CHARLES BUSCH

By the time he was 10 years old, Charles Busch had seen the entire catalog of MGM and Warner Bros. movies of the 1930s and '40s. After graduating from New York's High School of Music and Art, Busch entered Northwestern University as a drama major. There he wrote his first play, *Outtakes of a B-Movie,* which had five readings at Joseph Papp's Public Theatre (though it was never produced).

After a short-lived association with a Chicago theatre company, Busch spent the next six years touring the country with his one-man show, *Charles Busch Alone With a Cast of Thousands.*

In 1984, Busch was invited to write for a tiny Greenwich Village cabaret called the Limbo Lounge. His first offering was *Theodora, She-Bitch of Byzantium* (a spoof of Cecil B. DeMille epics), followed by *Times Square Angel*, a "sleighbells-in-the-slush" melodrama. Then came *Vampire Lesbians of Sodom*, which proved to be such an enormous hit, that it outgrew the cabaret and moved to the legendary Provincetown Playhouse in June, 1985.

Vampire Lesbians, the irreverent saga of two ladies who chase one another from ancient Sodom through Hollywood of the 1920s to modern-day Las Vegas, has become the longest-running (non-musical) play in Off-Broadway history.

Vampire Lesbians of Sodom and its companion piece, *Sleeping Beauty or Coma* (which takes place in the mod fashion world of London in the 1960s), made its West Coast premiere at Los Angeles' Coronet Theatre on March 6.

Q : *Whatever possessed you to write a piece called* ***Vampire Lesbians of Sodom?***

A : First of all, I was out of work at the time and Ken Elliott was about to give up the theatre and go to law school. So to cheer myself up I decided to put on a little play for friends

CRAIG SCHWARTZ PHOTOGRAPHY

and dashed off an early version of *Vampire Lesbians* between taking calls as an office receptionist. I was always fascinated by vampires as a kid, especially the fact that they never got any older. I thought it would be fun to have these two bitchy women come together after centuries of fighting, primarily out of their loneliness.

Q : *Where did you and director Ken Elliott first meet?*

A : At college. We were both in the chorus of *Romeo and Juliet*. I was the second Italian to the left. When we began doing things at the Limbo Lounge, we formed a theatre company, Theatre-in-Limbo, with Ken as Artistic Director.

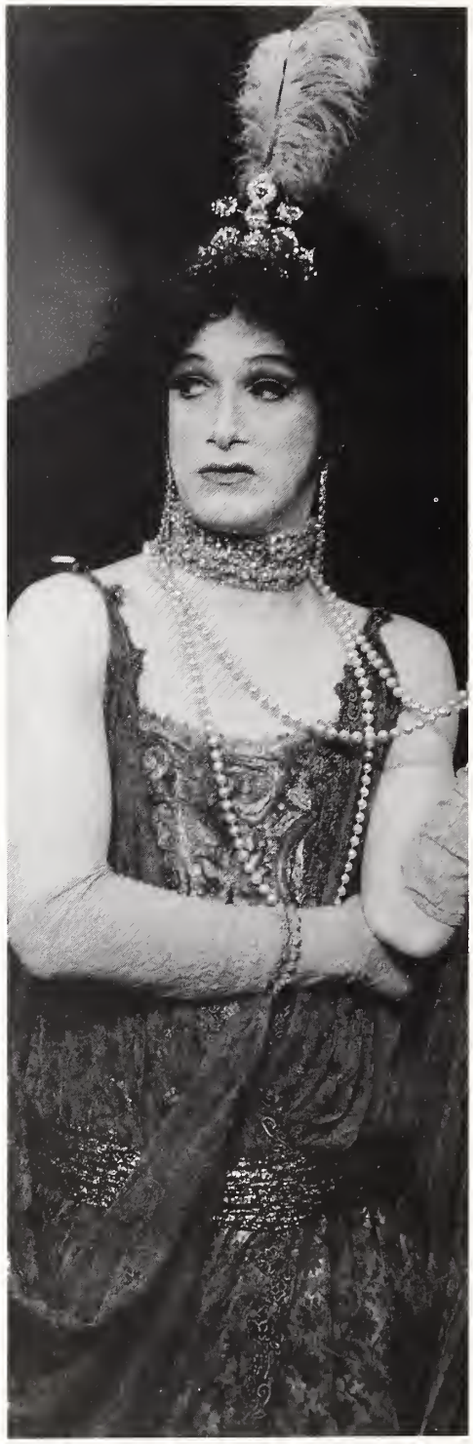
Q : *Tell us about Theatre-in-Limbo.*

A : We've been together over five years. It's basically a group of eight people, with others who keep coming and going. Some people think we're this strange, undisciplined, avant garde group, but we're actually like Katherine Cornell and her troupe. At our first read-through we all sit in a circle on stage and we refer to each other as Mr. and Mrs. So-and-So and it's all very grand. It's a very special group of people; we worked for a year without any money and under terrible circumstances. We sort of rose from the gutter together and that's why there is such a strong sense of family with our company — and it shows in the work.

Q : *What characters do you enjoy playing the most?*

A : Well, most of my women characters are my better ones. I don't know why I relate so well to women. Maybe I identify because I grew up in a household full of women. I very much consider myself a feminist, as much as a fellow can be, and I've always prided myself that my heroines were not misogynists. They're all kind of nifty and strong women.

Q : *Who are some of these "nifty, strong women?"*



CRAIG SCHWARTZ PHOTOGRAPHY

A : Well, in *Vampire Lesbians of Sodom* I start off as a sacrificial virgin who goes on to become Madeleine Astarte, a Hollywood movie queen. In *Theodora, She-Bitch of Byzantium*, I was the Empress Theodora herself. In *Pardon My Inquisition*, or *Kiss the Blood Off My Castanets*, I played a dual role: Maria Garbanza, a prostitute, and her look-alike, the elegant Marquesa del Drago. And in *The Lady in Question*, I'm the world-famous concert pianist Gertrude Garnet, a selfish, foolish woman on tour in Bavaria.

Q : *What happened after your one-man show folded?*

A : For years I made my living as a quick sketch portrait artist — at art fairs, tent shows, parties. I was a psychic portrait artist. I showed you what you looked like in a previous life. You know, I'd draw you as Cleopatra, with a wig on.

Q : *Are your plays more than just parodies?*

A : On one level, most of my work is a parody of movie genres, but I always find that a bit limited. So I find myself satirizing a certain point of view. *The Lady in Question* is a satire against New Age thinking. *Vampire Lesbians* runs the gamut; we poke fun at everything from sex, drugs and health foods to silent films and Las Vegas lounge acts, with additional barbs aimed at the women's movement, high fashion and fairy tales.

Q : *How different were your audiences at the Provincetown Playhouse as compared to the Limbo Lounge?*

A : Quite different. We went from punkettes in pink Mohawk haircuts to mainstream suburbanites who just loved seeing men in drag. Remember, one of Broadway's biggest hits was *La Cage Aux Folles* and Dustin Hoffman's *Tootsie* was a huge box office success.

Q : *What would you like to tackle next? What are your dreams?*

A : I would love to do a Broadway musical, and it wouldn't have to be innovative or a breakthrough, just so long as it brought some joy to people. I'd also love to get into film. I'd like to do in movies what I do in theatre, even it it were on a small scale — like Mae West, creating my own persona and writing my own material. My biggest dream was to do my one-man show off-Broadway. I certainly never thought I'd become a leading lady.

PHOTO: TOM PITTS

INTERNATIONAL CHRYSIS

PHOTO: ANNIE SPRINKLE

PHOTO. FRANK SCHRAMM

My dear friends, readers and admirers, it is with great sadness I must report to you that my oldest and closest sister CHRYSIS has died of cancer in New York.

Just recently we did a tribute in F.M.I., *issue #53, celebrating her magnificent career and to let you know how wonderful life was for her, but alas just as her fame and fortune was ahead of her on a scale she only dreamed of, fate stepped in and arrested her progress.*

After a recent engagement in Europe this past fall, she returned to the United States to Florida, where certain pain sent her to the hospital for tests, confirming liver and throat cancer.

She returned to her beloved 'Big Apple' to undergo treatment. Although weak and tired, she performed at her own gala benefit this past Feb. 20.

It seems like only yesterday that the two of us helped each other with clothes, hair and make-up for our debut in Female Mimics. *We were kids in 1966, our whole life ahead of us filled with anticipation of what tomorrow would bring us.*

My dear friend, the banquet just begun.

Chrysis in 1969

PHOTO: GEORGE ALPERT

Chrysis in

PHOTO: ANNIE SPRINKLE

Letters to the Editor

If you wish to write to Kim and possibly have your letter published please send all correspondence to ***F.M.I.****, POB 1622, Studio City, CA 91614. All letters sent are considered for unconditional publication unless otherwise specified. If you wish to have your pictures published as well, please see the new requirements for models releases and ID on page 39.*

Dear Kim,

I've been a fan of your *F.M.I.* Magazine for a long time, but never thought I'd take the opportunity to write to you until this last issue, Vol. 19, No. 4.

What attracted me was the letter to you from Bill, who would rather be called Debbie. And, indeed, it is Debbie that has motivated me to write.

The story she tells and the photos are so striking and touch me directly and deeply. She is so cute and when dressed in her French Maid's uniform is absolutely fetching! So many of us got our first starts in those sexy and submissive uniforms. And when you have legs like Debbie's, go for it!

I'm enclosing my Christmas card to many of my close correspondents for you. I know it's late, but Debbie's letter just motivated it. I know I should have sent you one on time. As a matter of fact, I had two cards and they were selected for special friends. You will see from the card why I was so anxious to respond after seeing Debbie's photos!

I wonder if I could also ask you for an additional favor. That is to forward the card and perhaps even this letter to Debbie.

How lucky she is to find a friend like Barb. Having someone like that has always been a fantasy for me.

"My favorite fetishes include clothing related to maid service and beauty parlor scenes."

But then, at this stage of my life and career, it can only be a fantasy. I just didn't find out enough about myself and my crossdressing interests until late in life, and then with a very successful business career that could never accept my desires. But, maybe I should tell you something about myself now that I am at my typewriter.

I'd like to introduce myself to you. My name is Bobbi and I'm a TV. I've had desires to crossdress since I reached puberty, but like so many others, never really understood my desires until much later in life. I had lots of fantasies and some fetishes that always stayed with me. Of course they all revolved around particular activities and clothing related to the feminine sex. I was always very heterosexual and married and raised children. I've been divorced and re-married, but crossdressing was not involved. I am very much "in the closet" and very happily married now.

After several starts and stops in dressing, several years ago, I decided to really "go for it" and collected quite a wardrobe and began to photograph most of my dressing activities. I found that I liked this very much and got more and more addicted (like so many others)!

I dressed to satisfy my fantasies and fetishes. I had always had a great interest in bondage and tried this whenever I could. I was nearly always submissive in my fantasies and actions and wanted to be forced to crossdress. Sound familiar?

I worked with Mistresses on many of my trips and did this in B&D scenes and then as a TV. In line with my submissive side, I fantasized being forced to be a maid. I still like this immensely.

As I continued in my TV activities, I did try a little to act on the dominant side. In these scenes I became a nurse or Mistress and would pursue bondage sessions stressing extended sexual teasing. These are also my favorites in the submissive role.

My favorite fetishes include clothing relating to maid service and beauty parlor scenes. These then include aprons, caps, pinafores, capes, etc. All uniforms of this sort have been favorites and I have a large collection of them.

Nevertheless, the more that I dressed, the more I wanted to be more feminine in all ways and types of "normal" clothing. But, the frillier the better! Petticoats, bras, girdles, hosiery, heels and pretty dresses all captured my fancy and interest. Needless to say I became more and more "hooked."

Earlier I was pleased to see you use some of Sharon Ann Stuart's articles from *The Sissy Times*. (You still do!) I was so pleased with that publication and was an early

subscriber and ardent fan of it and all of her staff. I also did submit a short article that she used and carried on a long correspondence with her Mistress, Helen Highboots. It is with deep regret that only silence now comes in return from my letters to them and that the publication is no longer in existence. (I found it through your advertisements in *F.M.I.*)

Well, this turned out to be a much longer letter of introduction than I had anticipated. But, it has been nice being able to write this to you.

I'm going to enclose a few extra photos to further introduce myself. I do travel to the Los Angeles area quite frequently as well as a few other cities.

Again, I would be so pleased if you would be able to forward this to Debbie and tell her how much I liked her photos and letter. I do hope you will print more of her!

And, of course, it's nice to be able to say, "Hello!" to you.

I want to extend my appreciation to you for your fine magazine and all you are doing for the "TV World." I think you mean a lot to so many of us.

My very, very best of New Year's happiness!

Sincerely,
Bobbi

Dear Bobbi,

Thanks for the wonderful letter and though we don't forward mail unless it's through our advertisements, I'm sure that Debbie will see this letter when it's published.

I would have loved to have printed your photos, but since there was no release or I.D. with them, I'm afraid our readers will only be able to imagine your tasteful and unique wardrobe. Then of course if you would like to send that stuff along sometime, we would love to print your stuff.

Best,
Kim

Naughty Girl!

Dear Kim,

My name is Ann. I am a 34-year-old TV. I have been following *F.M.I.* and you for years. For 13 years I was married

"She loves my dressing up and my femme side, and she helps me."

to a woman who did not approve of our way of life. So I had to hide my feelings and wardrobe. She was told of my needs, but she thought crossdressing was sick. This was very stressing for me. This also made me feel like I was doing something wrong — my inner feelings told me to do what feels right.

So I went on for many years dressing when she was not at home and rushing to get everything back in place, and all makeup washed off, before she came home. She caught me; walking in on me when I was fully dressed, makeup, wig, and all. She was shocked, and then said, "You are sure going about it the right way, but I want a real man."

Well, after 13 years, I became tired of hiding, and divorced her. And I moved away from family and friends, now feeling free to be myself. I have met a young lady who is a cosmetic salesperson and a designer/ dressmaker. She loves my dressing up and my femme side, helping me with makeup and making me outfits. She made me a passable fashionable woman. Now, on weekends, we both dress up fit to kill and go out driving around town. Many guys try to pick us up. I enjoy being a tease to men. Sometimes even women are attracted to me. I have always been hetro.

One night [we] pulled into a parking lot to touch-up our makeup and two young men around 18 or 19 years old pulled in next to our car. They could not help themselves. One came to my side and [the other] came to her window and asked to take us out. My friend told them that I was visiting from Europe and could not speak English (my voice would be a giveaway).

Before I knew what was happening, I was in the back seat with one and she in front with the other. Before I knew it, we were kissing and he had his hand on my thigh, feeling my nylon-covered leg. He was getting very hot. He was very handsome. Also, he was making me hotter by the second. He could not help himself. I was in a tight black leather skirt, 4 pair of nylons, a print top, and 3½-inch black pumps, a pair of long black kid leather gloves, and black leather jacket. This poor guy was breathing heavy. I felt sorry for him. I had to do something for him. We were kissing heavy, his hand moved up to my breast (I used water balloons for breasts — he never knew the difference). He took my hand and placed it on the large lump in his pants. It was large. I unzipped him and released his very large cock and took it in my leather gloved hands. It was twice my size, so, I began to stroke it very slow at first. Somehow this came so natural. With the other hand I reached in my purse, not even missing a stroke, and pulled out a condom, slipped it over his large head, and rolled it over his large member while not missing a stroke. He was in heaven. I felt like a real woman and knew this was right for me.

Needless to say, I started to take his large head into my mouth. It was hot. My lipstick helped lubricate the condom at first, then I went down fully on him. He was shaking, and moaning. I sucked and stroked harder and faster.

When he shot I could feel the force thru the rubber. He was very happy, and I felt very natural, like a woman, touching up my lipstick and fixing my hair. The two in the front seat were finished. The two guys asked for our phone numbers. My girlfriend gave them a fake number. We went out to eat and then home and had hot and heavy hetro-style sex, me dressed as a woman in lingerie, and she dressed as a woman as she really is.

This is my new life and I would not trade it for anything and have never been this happy.

Love,
Anne

Dear Anne,

How very naughty of you. I'm totally overstimulated now and I'm finding it very hard to concentrate on my editorial duties.

Love,
Kim

Dearest Kim,

Enclosed is my order for a 1 year subscription to *F.M.I.* and for several books and video tapes. I simply adore your magazine and your sensitivities. They are so like mine.

As a life-long TV, I have finally come out of the closet enough to regularly have my hair and nails professionally styled and my party make-up done. What a turn-on to go to the beauty salon for the day for waxing, manicure, pedicure, wash, set and party make-up . . . the WORKS. What beauty and love one feels to be treated so much like a woman while everyone recognizes your maleness.

I have found that if you are polite, prompt and financially fair, that virtually every fine beauty salon will welcome me, and face it, not only is it fun, but when I leave I look like a million bucks. If a day of beauty is great for a gal's ego, it is absolutely fabulous for that of a woman-though-male.

Many thanks for all your work.

Love,
Jackie

"My lipstick helped lubricate the condom at first, then I went down fully on him."

Dear Jackie,

Your letter made me feel so envious. To be able to take the time to spend the whole day at the beauty salon makes me shiver. I'm afraid that these days my turban gets a lot of use and big black sunglasses hide the fact that I have no make-up on. I do however spend a lot of time with friends and family at what everyone lovingly refers to as the "Almost Perfect Beauty Salon." This is where I end up doing everybody elses make-up and hair. Streaks and perms, get the picture? We all have a good time though, and a few laughs as well.

Best,
Kim

Hot-To-Trot Transvestite

Dearest Kim,

Well, I got lucky again last night. Three times as lucky! It all began one evening when I decided I needed some more adult magazines and "Desiree" was the one who needed to go get them. Afterall, she is the "Hot-to-Trot Transvestite" and who knows what can come of a visit to an adult book store full of horny men.

After carefully adorning my slutty, yet expertly applied, bewitching makeup, silky off-black hose, hot pink dragonlady nails with matching glossy lipstick, I stepped into a micro-mini hot pink leather skirt. Next, my favorite white angora sweater adorned with faux pearls and diamonds was slipped over my 38D rubber breasts which were held snuggly against my chest with a lacy Christian Dior bra. God, does that angora ever feel so good.

Next, I fluffed to its fullest and sexiest, my long blonde supergirl wig. Finally, I stepped into my new five-inch hot pink heels which had just arrived from my favorite store, Fredricks of Hollywood. Upon seeing my hot body in the full-length mirror, my heart nearly jumped out of my deep throat.

Ready and hot-to-trot, I drove to Chattanooga to my favorite book store. Once parked, I freshened my lipstick, fluffed my golden locks once more, stepped out and strutted my cute ass down the sidewalk. With a walk so slow and sexy, I retrieved several cat whistles, which thrilled me and heightened the adventure as I opened the door to all those hard cocks displayed on slick mag covers.

With all the confidence of any whore who ever stepped behind the magical doors of an adult book store, I broused my way to the transvestite section, where I was immediately joined by a handsome black man. I must tell you, black cocks excite me. I can't get over the vision of my hot pink nails caressing large, hard ebony dicks — God, I love it. From the bulge rising in my newfound admirer's pants, I knew it wouldn't be long before I tasted his manhood. Hmmm, I'm getting wet again just reliving the night.

Finding several back issues of *FMI* that I didn't have, I coyly walked to the cash register and paid for them. With a sexy turn of my head, I gazed ever so sexily back at my hard buddy and winked. With

that, I bounced myself back out to the parking lot.

Sure enough, I had a friend. I motioned to him with my two-inch pink index finger to follow me for some fun. As I got to my car, he was already at the passenger's door. Without a word, I let him in and even before he sat down, I noticed his black rod hanging out — just ready to be loved. Talk about being ready.

I wasted not a moment in wrapping my luscious lips around his hardened meat. I swished my tongue all over his black bone, loving every inch. After bathing it with my wetness, I went to work bobbing my blonde head all the way down to his kinky hair. Eager for his hot cum, I massaged his balls with my nails and sucked with frenzy. Much to my pleasure, I was soon rewarded with a gob of hot, salty cum.

Savoring the flavor, I redistributed it all over his manhood. (That's my technique of playing it safe.) With a final kiss to my one-eyed monster, I emptied his cum from my mouth. A few moans later, he thanked me and kissed me on my cheek and left. Feeling so much like a woman, I headed back to Atlanta to visit the show bars.

With a night starting out like tonight, there's no telling what good fortune lay ahead, and I was sure to find out.

On the road back, I dome-lighted the truckers, showing off my silky, sexy legs. But after being passed seemingly unnoticed by several trucks, I couldn't help but to start feeling a little down. Then out of nowhere came three long blasts of a truckers horn and as I looked in the rearview, I noticed a big eighteen wheeler on my ass with his right turn signal on.

As I pulled into the right lane, he followed and I knew what he wanted. I took the next trucker's exit and he followed, of course. As he walked to my car, I couldn't believe my good fortune. He was a hunk — tall, muscular and blond. Hmmm, was I going to have fun. He came up to me and told me of a friend that was staying at a nearby truckers motel and that he knew I would just love to have some fun with the both of them.

Playing coy now, I asked him what made him think that. He said the black guy at the book store told him. It seems he was parked across the street at the liquor store and had seen me go down on my first cock of the evening. I laughed and told him I'd follow right behind to meet his friend and anyone else he might have in mind, but first I asked him if he liked this magazine and I held up an issue of *FMI*. He said of course and that he loved to fuck queens, too. Am I lucky or what. I could hardly wait.

"I glossed my lips once more and told my satisfied men that I'd be on the lookout for their trucks."

We arrived at the motel and I strutted up to him, took his arm and told him I was his, ass and all. As we entered the room, I smiled at his friend, Tip, and he proceeded to tell Tip of what he had found. With that, Tip, pulled out his cock and I winked at Johnny as I slipped him a condom and hiked my skirt up and my hose down.

On all fours, on the bed, positioning my "pussy" just right for Johnny, I wrapped my lips around Tip's cock. As the cock in my mouth grew, I felt the tense feeling of a hard cock poking at my back door. Without much grace, he rammed his hard meat into my ass. God, it hurt, but then again, it hurt so good.

There I was, Desiree "The Hot-to-Trot Queen of the Road," getting it from both ends. I was in heaven made for a gay, horny transvestite. I love getting fucked while giving head, it's wonderful. Before long, I felt Johnny's cock pulse out his jism and almost simultaneously, Tip let his load spit and stream in my awaiting mouth. With cum oozing from my mouth, I collapsed on Tip and just smiled.

After straightening my hose and skirt, I glossed my lips once more and told my satisfied men that I'd be on the lookout for their trucks on another fateful night and I parted for Atlanta.

I ended the sexual evening watching the most beautiful she-males perform, sipped a drink called "Hot Sex" and smiled at the irony.

Love and horniness to you til the next time!

Love,
Desiree

Further Adventures of Desiree

Dear Kim,

Well, it's all out in the open now. My wife, Clara, found my "Letters to Kim." In them she read with amazement the times "Desiree" had experienced — she read how I loved black cocks. She also saw pictures of me sucking a handsome cock deep into my throat. After a while of anger and astonishment, I thought everything might be over.

It was two weeks later when I came home to find her dressed to the max — decorating her demanding posture were things I had only dreamed of in my fantasies. Her waist was imprisoned in a black-studded merry widow corset and the shocker of all was her black rubber panties. Standing in a high, hard fashion was the longest, thickest black dildo I'd ever seen. Its head was identical to the many I've sucked down my hot wet throat, large and well-defined.

In a commanding, bitchin' voice I'd never heard from my wife, she ordered me into the bedroom. I eagerly went, however, she kicked me and told me, I'd better obey

thoroughly. There on the bed was a short, hot pink leather mini-skirt and a black and hot pink silk blouse that was fashioned after a leopard print. To top it all off, was a leather merry widow corset just like hers except the studs were replaced with red roses.

After her cinching in my waist to a remarkable 28 inches, she ordered me to get my breast forms, blonde supergirl wig, makeup, hot pink heels and get ready. I was instructed to apply my best cock sucking face and I'd better look good or else. Taking great care in getting that whorish look, I slipped into my outfit, applied a little "Red" perfume and presented myself to my awaiting wife.

As I strutted into the living room, where she awaited, my heart sank and my cock rose when I saw Maurice, a black salesman at the company where my wife works. Maurice was known in the office to go both ways and he is very handsome. Secretly, I had always longed to suck his ebony bone down my slithery throat.

My wife instructed me to kneel and properly greet my guest. As I knelt, Maurice came over, unleashing his manhood in my face. I expertly licked his soft pecker into my mouth and gently swirled my tongue around his black meat. As I picked up momentum, his cock slowly grew to an unbelievable size.

Once hard, I could barely get one fourth the way down his black pole. My wife saw my anguish as I tried to suck more, and with a slap across my ass, she ordered me to open my throat and swallow it all. With it gagging my adams apple, I concentrated on swallowing and finally the gag reflexes eased and I slowly swallowed my prize down further and further. Only when my nose was buried into his pubic mound was I allowed relief.

Clara told me to slowly suck his cock back up and to repeat until I was rewarded with a hot load of my black lovers jism. I must admit, after the second, third, fourth, and fifth time of going down, I began to enjoy the slight pain. Then on the sixth time, Maurice grabbed the back of my head and started pumping his meat viciously down my mouth. After my mouth felt like a Mack truck had driven through, I felt a god-awful rush of hot cum shoot down into my stomach.

"She told Maurice to stand in front of me and gag my mouth with his meat."

I've sucked down many a load, but this was unbelievable. Never before have I felt such warmth so far down my throat. I had no choice but to swallow every last bit of his sticky juice. After he released his grip on my head, I was commanded to lick every precious drop of his cum out of his one-eyed monster. Believe me, I savored every last drop as I sucked his hard and well-defined pecker head.

After my tasks were complete, I was rewarded with a cocktail and we all sat around as my wife read Maurice some of my letters she had found. As she read every sordid line, I noticed her watching his cock and when he looked as if he was getting hard, she grabbed his meat and shaked it in my direction, asking me if I was ready for some more. I replied by licking my tongue around my lips.

Clara ordered me to remove my mini-skirt and panties, but to leave my garters, hose and heels on. Then she set up the Video CamCorder out and tripod. Next out was her ironing board, and I was instructed to bend my body, face down over it. The next feeling I experienced was the burning sensation of a hot ointment being applied to my "pussy."

She told Maurice to stand in front of me and to gag my mouth with his meat while she battered my behind with her dildo. But before she started, she told me I'd better act like I enjoyed this for the camera. With no time for adjustment, Clara started ramming my tender "cunt." I screamed in pain only to be jerked around to suck the ebony monster once again.

God, I was already sore as a bitch in heat, what next? Well, I'll tell you what came next, as my wife pumped my asshole, she yanked (and I mean yanked) my cock with all the mite she could muster. I thought I'd die. After nearly 15 minutes of this punishment, Maurice came again and Clara finally quit punishing my butthole.

With cum all over my face, she told me to smile at the camera and blow a kiss. She then pulled my head up and hollered, "If it's black dicks you want, then black dicks we'll have, and I hope your happy now." She then escorted Maurice to her bedroom where I'm sure they consummated the evening and I retired sorely but satisfied to my bed and collapsed.

Since that fateful night, which is forever recorded on tape, she has submitted me to various different types of female domination. I even had to be the "pussy maid" for her girlfriend and had to eat pussy while the other one took turns fucking me with Clara's black rubber dildo. Oh, the life a transvestite has to lead. Mmmmm, Mmmmm, Good. I love it!

Love,
Desiree

Dear Desiree,

Thank you so much for sharing the more intimate aspects of your recreational life with us. I'm so greatful for the very lusty readers I have that continue to send detailed descriptions of the most lewd and lascivious conduct. Please continue to write and share with us all of your exploits and travails.

Best,
Kim

Transsexual Running For Mayor of Yountville

F.M.I. News Update

By Lonn Johnston
Chronicle Staff Writer

Terri Pohrman, a transsexual Brigitte Nielson look-alike and ex-Las Vegas showgirl, is running for mayor of Yountville in Napa County on the spicy campaign slogan: "The Change Will Do You Good."

Pohrman's plunge into the electoral pool has panicked some folks in this conservative hamlet in the wine country. They fear that the flamboyant costume jewelry saleswoman who swept into town two years ago as "Miss Terri" may all too soon be known as "Her Honor."

"I'm very serious about this," Pohrman, 37, said yesterday as she sipped coffee at a Yountville diner. "I'm going to be mayor and these people are scared. They think I'll open a bunch of massage parlors and adult bookstores."

In a throaty Lauren Bacall voice, Pohrman laughed off such talk with a dazzling wave of her long, ruby-red fingernails.

Pohrman's political consciousness emerged from a clash with Yountville's design review committee two years ago over the appropriateness of the sign on her boutique. It was a radical departure from her rather remarkable past.

A native of Portland, Pohrman joined a troupe of female impersonators as a teenager, touring West Coast cities and Las Vegas before her sex change operation in San Francisco in the 1970s. Two years ago, she settled in Yountville to open a costume jewelry and dress shop before hitting the road last year as a traveling sales representative.

The mayor's salary of $180 a month could not interest her less. She said she will donate the money to charity. She wants to bring the town together as "one big family." And on the issues, such as flood control, she has unique views.

"The first thing I'll do is buy pink lifeboats for everyone," she said.

Pohrman is spreading the campaign word on black posters with pink lettering that glows in the dark, along with buttons that read "I Love Miss Terri."

But with the cunning of a seasoned politician, she is also working the 1,200 residents of the nearby California Veterans' Home. This gold mine of votes, she believes, will vault her past two opponents and into the mayor's office on April 10.

The threat of sweeping the veterans' vote has some local burghers boiling.

"Anyone who assumes that because the veterans are elderly and have health problems that they are also stupid, is making a terrible mistake," said Carlee Leftwich, the town's mayor pro-tem and a six-year council veteran who is running against Pohrman. "I would never attempt to garner their votes by entertaining them."

Entertainment is Pohrman's strong suit. On Sunday, for example, she spun into the 109-year-old veterans' home on roller skates wearing a tight body stocking with huge red cardboard hearts over her front and back. The occasion was a Valentine's Day dance party for about 200 residents of the home. Later, she changed into a red sequined cocktail dress with a plunging neckline that one resident said could have caused cardiac arrest in a yak.

"She's flamboyant for up here," observed veteran Walter Allen, 60, "but maybe not by San Francisco standards."

Pohrman was all the rage with most of the retired war horses, Allen added with a smile.

"All the guys got a big kick out of her," said Gene Sockness, 61. "She's really welcome up here and shows us a good time. So what the heck, live and let live."

Others in the home took a dim view of Pohrman.

"The conduct she is putting on for someone running for mayor of a town is unbelievable," thundered Richard Kessler, 65. "She's trying to work the vet's home for votes. To me she is nothing but a burlesque queen. A lot of these old senile vets are taken in by her."

It may seem odd that the political battle for mayor is being waged in a retirement home, but that is the reality of electioneering in Yountville.

Despite an influx over the past decade of hotels, Yuppie boutiques and expensive tourist traps, the town boasts an enormous retirement population. A majority of the 3,200 residents of Yountville live in the veterans' home, in a church home or in two mobile home parks, all catering to the elderly.

More than 700 of the town's 1,800 registered voters live together at the veterans' home. Pohrman said she wants to sign up an additional 500 residents of the home who are not registered to vote.

After all, only 535 people bothered to vote in the 1988 Yountville elections, a statistic well known to Pohrman and her opponents.

Her aim in wooing the veterans is not cold-blooded politics, Pohrman insisted.

Long before entering the mayor's race, she was hosting burlesque shows in the home's beer hall, visiting lonely residents and buying drinks for the veterans at a favorite watering hole in town.

"I love these people," Pohrman said.

As for those in town who say privately that her campaign will make a circus of the election, Pohrman has no hard feelings. She follows her motto: "First we laugh at ourselves, and then we turn around and laugh at others."

— SAN FRANCISCO CHRONICLE

Good Boy — Bad Girl

A new video from Kim Christy

Poor Bobby needs a job real bad, and Ted needs some help around the house now that his wife is gone. When Ted calls the agency, he demands that they send him a pretty young woman to fulfill his wifely needs. Then poor Bobby is sent instead. Was it a mistake or just a happy accident? After much pleading on Bobby's part, Ted finally relents and sends him scurrying to his ex-wife's room to make do with her old things.

Good Boy — Bad Girl

Bobby has a delicious transformation, as he is one of those rare creatures who is adorable in all stages of transformation. As he skillfully applies his make-up and clothing, one suspects that it is really he, and not Ted, who is in control here. For his debut he slips into an outrageous black mini-dress and high, high heels and struts his slim self downstairs for Ted's perusal. Ted is immediately taken with the prospect of this brunette beauty swishing around his house all day, and scoots him back upstairs to change into a maid's outfit so he can begin his household duties right away.

As Bobby returns, completely domesticated, Ted is stretched out nude and erect and as he explains, "Your first duty is to see that I'm happy and well taken care of." Bobby is a hard worker and does not take his job lightly. Much lipstick is smeared as Bobby dutifully performs his chores on Ted. By the time Ted is satisfied with the service from his new employee, Bobby is completely disheveled and dripping with his master's gratitude. Taste prevents us from going into more explicit detail about this video, but you can be assured that all of the action is shown and there is plenty of it.

Good Boy / Bad Girl

F.M.I. Female Mimics International

Personal ADS

F-703

SEXY BLK TV, with smooth spreadable legs and soft body, seeks men, women, TVs/TSs for erotic times. Love to model lingerie for interested persons. Send photo, phone. Love, Paula. **F-703**

ATTRACTIVE TV, 25, very passable in public, interested in meeting other TVs, for correspondence, possible meetings. I'm a very serious TV. I love dressing up, I only wear the best. Send photo & phone # if poss. (W. Kent./Nashville) **F-704**

F-704

F-705

HI, I'M JOANN. I'm seeking that special person who can treat me like a lady. I'm BI, love to help men get started on hormones. Young attractive men and women please write me. **F-705**

ROMANTIC, ATHLETIC, WM, 39, 5'10", 170 lbs., wishes to meet and/or correspond with only the most sincere, discreet and beautifully feminine of TS/TVs. If you're looking to meet a man who likes to treat a "lady" like a real lady, then I'm your guy. So. Cal. pilot, not "gay," but an open-minded "hetero," passionately seeking the long-legged "girl" of my dreams for a long-term, monogamous commitment. If you're a clean, non-smoking and gorgeous, 100% passable TS/TV, I'd love to meet you. No pain, no bondage, no violence, just love, trust and faithfulness. Your recent, most feminine photo and phone # will guarantee my immediate response. Always, MIKE. **F-706**

F-707

SENSUAL TV, captivated by the total look, is interested in developing a relationship with an understanding female. I am attractive as a male and I enjoy relating to a woman in this way also. Interested too in corresponding and exchanging photos & videos with other TVs and TSs. Please reply with photo. First ad. **F-707**

GARY—CHICAGO AREA, Tall W/M, slim, would love to come out, but need help in dress & makeup, would love to meet B/W TVs, TSs or Lesbians, but will write to all, no males please. Sincerely, Tina. **F-708**

F-712

ROBERTA ANGELA DEE: Do you like your chocolate hot? 38B-28-38, 6' @ 155 lbs. Sensitive, intelligent and good-natured pre-op lady seeks other bisexuals who are caring and have class. **F-709**

F-710 **F-711**

HETERO, W/M TV, 26, wishes to hear from or meet understanding real women who would be interested in photo sessions, dates, or other adventures. Also like to hear from female TVs (I know you're out there.) Send photos/correspondence to Gina. L.A. area. **F-710**

ATTRACTIVE TV who wants to be the first real man to bear a child. Dear Johns Hopkins consider me. Don't just put me on file. Inject those hormones. Replace that chromosome, or, whatever it takes. Though the risks be high, I'm willing to try, no matter what the stakes. **F-711**

SUBMISSIVE TV, 29, wishes to hear from all ladies and TVs who love to wear short skirts, silk panties, garterbelts, stockings and heels. I love French maid's uniforms and bridal gowns, with the sexiest lingerie. I've been dressing since 7, when Mother made me wear a party dress, petticoats, heels and makeup to her sister's bridal shower. Interested in hearing from all women who have forced their husbands, boyfriends, or sons into lingerie and humiliation. Love to hear from all TVs who enjoy getting dolled up and serving groups of women, subjected to inspection and spankings. Will trade personal photos and videos for same. Very discreet, expect the same. Photo a must with your letter. **F-712**

F-709

F-713

SHY, TEXAS CLOSET-TV wishes to correspond and exchange photos with a feminine TV or TS. Would love to go out in public with the right "girl." Write to Brandy Kay. Enclose photo please. See photo. **F-713**

ATTRACTIVE TV seeking same, also dominant women, She-males, and Bi-couples. Can be dominant or your sexy little whore. Travel some. Please send photo. WI and IL mostly. Too far? — then write. **F-714**

W/M, 39 years old, athletic, 6 feet, 190 lbs., masculine male seeks very feminine TVs for picture exchange & possible long-term relationship. Very well-hung & longs to treat the right TV as a lady. Must look sexy in heels & hose. Send pictures and SASE. Rocco. **F-715**

F-714

F-716

SEATTLE, NEW TO NORTHWEST. Tall, tempting, sensuous and very exotic. A gorgeous Queen that loves being lavishly worshipped by a generous devoted man. Can make all your fantasies come true. Love to date other exotic Queens. Photo a must for reply. Love, Jill. **F-716**

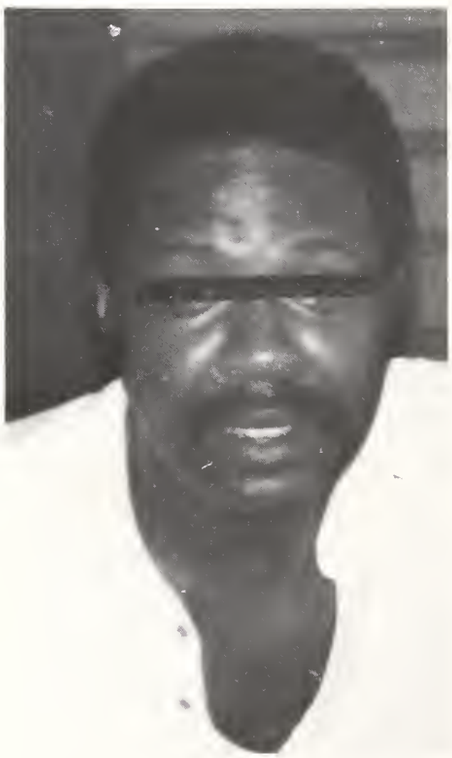
EASTERN PA. MALE. White, early 30s, 5'10", 160 lbs., sincere, masculine, very handsome, professional, and athletic seeks beautiful, ultra-feminine, honest, and sometimes wild TV or pre-op to spoil as my playmate and lover. Long-term relationship possible with right person. I enjoy romantic evenings in or out, the beach, and chocolate chip cookies. Travel nationally. Health conscious. Send photo and phone for quick reply. **F-720**

GORGEOUS TV in VA/DC AREA would love to meet & correspond with other TVs, TSs, & women. Age or race is no problem. Into Greek & French cultures. Wild about exotic lingerie and heels. Can travel & will relocate for the right person. Loves to be submissive. Housewife and quite a cook. Let me share my fantasies and hot body with you. Love to read and write TV fiction, play chess, watch X-rated movies and listen to music. Write soon. Your phone number gets mine. Love, Regina. **F-721**

CANADIAN-BORN ORIENTAL MALE, 29, seeks to establish friendship, possibly leading to relationship with pre/post-op Oriental transsexual. Must be passable, hormone-enhanced figure an asset. May be able to help with operation, hormones, relocation expenses for the right person. Serious, sincere replies with full-length photo will get a quick response. Norm. **F-722**

TV WRITER RESEARCHING ARTICLE on the state of the art of Female Impersonation would like to correspond with professional F.I.s. Also interested in any TVs or F.I.s with information about the Jewel Box Revue, the great drag revue of the late 50s and 60s. Personal reminiscences welcome. Leigh. **F-717**

RENO TV seeks friends for correspondence, possible meeting. Wore mother's things as a boy, still crave the feel of nylons, heels, lingerie, dresses. Have humor, intellect, humility. Wish to share experiences, explore, confide, trade pix. Turned off by party animals, masculine TVs, insensitive men. Especially seek women friends or feminine TVs, but open to the unexpected. Send revealing letter, photo please. See photo. Lisa. **F-718**



PROFESSIONAL, SELECTIVE GUY, craves romance with his favorite perfumed big-cocked She-male stars. Naughty Nicole, The Cover Models; *Hot and Hung* Vol. 1/2, one modeled as Carla with Linda Vol. 5/5, and the other models of *Drag Queen Magazine*. Latin Beauties of *Transvestite Reformatory*; others of *Female Mimics International*. Blonde She-male Super Studs. The Beautiful Oriental Chauffeur in the *Marriage of Sulka*. Safe sex, no B/D, drugs. Other high-calibre big-cocked She-males welcome. Long Bay California, Mexico, Chicago, N.J., Philadelphia, New Orleans, Wisconsin, Washington, D.C. Full photo, phone if possible. I will treat you nice. Love, Robert.. **F-719**

F-730

GLAMOROUS QUEEN. Los Angeles. Sensuous Jewish She-male loves to be romanced by virile, mature men (50+) who are exceptionally potent. Your SASE and photo gets my photo, phone, and possibly more. Stephanie Anne. **F-730**

N.Y., N.J., CONN. Looking at you thumb thru the pages of this exquisite publication I know you are a sophisticated purveyor of the She-male Mystique. That gives you the privilege of writing this leggy model, entertainer and Devotee of the Bizarre and Unusual with your erotic ideas on how to captivate me, or if you're of a submissive nature how I might captivate you. Enclose SASE for immediate response. **F-731**

F-731

F-733

DC-AREA — Handsome stud wants to treat TVs like the gorgeous, sexy women they are. I love hot legs, pretty faces and passionate sex. Can travel, especially East Coast. Photo a must, hot letter is good, too. **F-732**

SENSUOUS AND FEMININE and feel sorry for any who have not tried TV-dressing, etc. Would love to hear from others — photos, info., hormones, and all. Will be in Calif. last 2 weeks of July. Love, Coreene. **F-733**

S/W/M 30, tall, slim, blue eyes, seeks One-and-Only to make me into attractive full-time TV, She-male, or possible TS. Willing to be trained and completely dominated. SASE. **F-734**

F-736

SINGLE BM 38, looking for attractive TS/TV for partying in Chicago, New York, etc. Will be in New York in May. Can travel anywhere. Let's make an evening of it. Let me wine and dine you. Looking forward to partying in your town. Letter/photo/phone gets quick reply. Also looking forward to hitting the hot spots. **F-735**

BEAUTIFUL, SEXY TRANSVESTITE WHORE wants to meet TVs, TSs, couples and especially men for sex and lasting friendship. Ultimate goal is marriage. Prefer well-hung Black men and generous ($) White men. My legs are incredibly beautiful, I have something nice between them for the right person. **F-736**

VERY PRETTY, VERY EXCITING, VERY ORAL exhibitionist TV loves to play with sexy females, Bi-couples, and very feminine TVs. Fantasy games, videotape and still-frame modeling sessions, hot correspondences, photo exchanges welcomed. All with photo and SASE answered. **F-737**

F-737

F-738

ATTRACTIVE TV, 29, wishes photo/letter correspondence with others who enjoy feminine attire from head to toe. I love tight dresses, spiked heels, hose, make-up. Well, let's just say 'the works'. I'm not gay, just foxy and luscious! Write to Michelle. **F-738**

MASCULINE W/M, late 30s, seeks attractive feminine TV, TS to explore each other's fantasies. Live in CT but travel nationally in business. Let me make you feel like the feminine women you want to be. **F-739**

NEW ENGLAND. Attractive 5'8" professional, 31, seeks relationship with TV/TS on hormones. Must pass even in swimsuit. No drugs. Please send photo along with letter. **F-740**

HANDSOME, MASCULINE BI/W/M, young 42, seeking slim, feminine She-male to explore new experiences. I am very health-conscious and expect the same. HIV-N. I am curious and eager to share a very romantic and sexual encounter with a very special person. You must pass as very feminine and I will treat you as the lady you were meant to be. Photos a must. PA-PGH area. **F-741**

F-741

SOFT, SUBMISSIVE SHE-MALE looking for a "straight" male lover with a long, slow style of lovemaking. He should be an upscale professional person. Some candid letter/photo exchange expected of course. Love, Kathy. **F-742**

(BI, SISSY, TV) Loves to wear panties and sissy girl outfits. No body hair, small endowment. Seeks other BI-TVs for friendship and pen-pals. Cathy. **F-743**

F-742

STEPHANIE, a very sexy TV leather Mistress is back into the scene. I'm a very loving, caring woman. I pass easily and own a complete fetish wardrobe. I desire correspondence from all like-minded individuals and desire a permanent relationship. I am willing to relocate for that special person. Write soon. Love, Mistress Stephanie. **F-744**

MARRIED-CROSSDRESSER (age 30). Closet. Would like to meet or correspond with understanding women! Also, would like to correspond with TVs or TSs for conversation, not interested in men, but if you do write, you must (be rich!), include photos. "Monica." **F-745**

F-743

F-744

EFFEMINATE, SISSIFIED, single W/TV. Love wearing silky, sexy, frilly things. Body slender, hair-free. Always in pretty nylon panties, bra, and other girlish attire. Very attracted to similar type lesbianic TVs. Desire loving correspondence with same. Am totally into this delicious, sensuous, perfumed lifestyle. Are you? If so, do write. **F-746**

F-745

SW-OHIO. Attractive leather-clad transvestite looking for someone to keep my cock hard, my lips wet, and my cunt hot! Photo with letter please. Toni. **F-747**

F-747

F-748

INDIANA. S/HETERO TV would love to share TV experiences and fantasies with same through correspondence or possible meeting. Also interested in social groups in area. Help this anxious girl out of the closet. See photo. Theresa. **F-748**

BLOND, ATTRACTIVE TV seeking men of all kind, but must be employed and generous towards a satisfying woman like myself. Please send SASE and PHOTOS/phone number to me. **F-749**

CONN. TV, 30, 5'9", Italian, looking for straight or BI male to settle down with in my home. Blue Collar, 18 to 40, no crossdresser. Photo and SASE. **F-750**

F-749

S/W/BI-TV, wish to meet other BI-TV or She-Male, Transgenders, for possible pen-pal, date, and marriage. I am into mini-skirts, hot pants, jumpsuits, petticoats, taffeta, tight fitting evening dresses, and T-shirts and blue jeans. Yours, Tim. **F-751**

PORTLAND TODAY, CALIFORNIA TOMORROW. Trying to become completely Female. Failed at 18, more determined at 24. Need to meet outgoing people for help and support. Struggling day to day. Christy Lynn. **F-752**

F-750

F-751

N.J., 30, M/BI-TV seeks correspondence/erotic encounter w/other TVs and men. I am very submissive and enjoy French and Greek. I do not pass well, but I do know how to please a man. I promise to answer all letters received. Love, Jessica. **F-753**

SINGLE, 35 yr. old, white male looking to date, write to all TS/TV/crossdressers. Also, men too may write. Am BI, especially love all Blacks. Will perform for anyone to fulfill their sexual desire. Allow me to make you happy in any way. I am for real, will answer all letters. **F-754**

F-752

F-756

S. CALIF. PROFESSIONAL (Ventura County) SWM, 25, Br. hair, Bl. eyes, 6'0", 160 lbs., seeks good-looking TS for fun and games. Please send photo/phone. **F-755**

HI! I JUST LOVE BEING A GIRL! I am interested in meating, meeting, or corresponding with other TVs, TSs or generic girls. I dress completely every day and would love to be with others who would enjoy someone like me. Honest, I will answer all who include photo in a sexy dress. Love, Tracy. **F-756**

F-761

HOT LATIN BOMBSHELL, professional female impersonator, 25, 5'9", 160 lbs. Seeking serious relationship w/sincere, masculine, handsome man, 30 yrs. plus, for fun-loving togetherness. No fats, fems, TVs or TSs. Bakersfield area. Jamie. **F-758**

WESTERN, NEW YORK, SWM-TV, 21 yrs. old, 6', 155 lbs. I am seeking a passable TV, TS, She-male or female to help me improve my feminine side or for a relationship with my masculine side — or for a little fun with either. I enjoy cuddling with a beautiful "girl" in front of the fireplace, long walks at night and romantic dinners. I can travel a little with advance notice. I am clean and safety conscious and expect the same. Write soon. Love, Becky. **F-759**

GREEK MALE, 28, seeks to establish friendship, possibly leading to relationship with ultra-feminine, young, pre/post-op transsexual. Must be very passable, hormone-enhanced figure. I understand the TS mystique, must be disease-free, clean and honest. Serious, sincere replies with full-length photo with phone number will get quick response. Jim. (No fatty.) **F-760**

PRE-OP TS wishes to meet straight and BI men for warm, close, fun times and possible relationship. Must have similar interests and be supportive. I enjoy long walks on the beach or the trails, laying out and looking at the stars on a clear night, dining and dancing the night away with the right man. Clean and safe a must. Romantics need only to write. Love and kisses, Sarah. **F-761**

F-764

WARM, UNDERSTANDING W/M seeks clean TV, TS or she-male living in or traveling to Chicago area to share apt. for friendship and relationship with a one-woman man. All answered with photo, phone and SASE. No Box numbers, please. **F-762**

KANSAS CITY AREA: BI-TV, new to area, wants to meet gentleman or other crossdresser for discreet, romantic affair. I am 37 years old, 5'9", 170 lbs., am clean and have a college degree. I am submissive and enjoy oral and anal sex. Looking for long-term relationship with right partner or simple meetings and date. Photo, letter telling me about yourself, your desires and address will get same. Nancy. **F-763**

F-766

I HAVE TRANSFORMED MYSELF from a pretty guy to an attractive woman with hormone therapy. I'm 5'6", 27, 135 lbs. and love people — men, women, TVs, TSs — anyone who enjoys the super-feminine. Am originally from Brazil. Elle. **F-764**

S/W/M, 35, TV — N.Y. (Westchester County), wishes to meet other TVs and women. Into photo sessions, friendship and fun. Am drug and alcohol free and disease free. Love clubs, movies and dancing. Sincere people only. Send SASE, photo and phone number. Love, Linda. **F-765**

FANTASY IN LACE — hot, 32 yr. old BI W/M TV seeks friends for safe fun. Into hose and heels, corsets and panties. Females and couples welcome, too. No single males. Your photo gets mine. Write soon! Michelle. **F-766**

FORMER F.M.I. COVERGIRL. Beautiful So. Calif. Pre-Op TS, 33, seeking serious relationship w/attractive, sincere and masculine gentleman. No freaks, phonies or one night stands!! Serious, sincere replies with photo will get a quick response. Karen. **F-767**

F.M.I. NO.'s 38 & 39 WANTED. Seeking excellent condition copies of these back issues of Kim Christy's fabulous magazine *Female Mimics International*. Willing to trade for either issue No.'s 7, 8, 9, 10, 11, 12, 18, 19, 20 or 22. Reasonable prices will be considered, too. Also interested in copies of Lee G. Brewster's defunct magazine *Drag*. F-769

HANDSOME, SINGLE WHITE Bi male would like to meet an attractive TV, TS or she-male in the Metro Detroit area for dating and possible relationship. Photo & phone please. F-770

CHICAGO & NATIONWIDE. Tall, passable TV would like to meet other passable TV's or TS's for clean fun and dating. Also looking for roommate. Will consider only clean, passable TV's, TS's or ladies looking for possible relationship. Turn-ons: leather, latex, heels, stockings, makeup and turning men on. Will consider dating select gentlemen who are refined and will treat me like a woman. Must drive newer car. Can fulfill all fantasies. All answered with photo/phone. Anne. F-771

SEXY WHITE MALE TV, 20, seeks sexy TV pen pals to exchange photos, stories and fantasies with. I love the total look and I have a major leg fetish. Your photo and letter gets mine. Love, Kerry. F-772

PASSABLE TV, San Jose area, seeks friends, relationship. Am 35, working on being a full woman. Sexy, submissive, loyal. Would like to meet caring man to help with my transition and share life with. Will respond with photo. Luv, Melinda. F-773

F-775

F-771

CENTRAL NJ: GWM TV, 38, 5'6", 128 lbs. Classy, attractive brunette seeks tall, slim boyfriend for dating and fun. You must be aggressive but respectful. Turn-ons: kissing, movies, your hand on my thigh, motels. Write to me about our first date. Serious replies only — please include your phone number. Love, Sharon. F-774

ENEMA SLAVE SEEKS TV Mistress. Totally submissive, gay TV seeks your help & direction with enemas, spankings, C/B & breast torture and all you desire. Please send your photo. Will answer all. F-775

F-776

HELLO. . .IS IT ME that you're looking for? A shy, attractive, ebony, health-conscious(!) Bi TV, discreet, not into drugs or pain. Likes corresponding, photography, mini-skirts, tight corsets, skyscraper heels and erotic lingerie. TVs, TSs, men, send photo, letter for prompt response. F-776

HANDSOME MALE, 44 yrs. young, 6'3" & 235 lbs., is looking for TV/TS who enjoys life to the fullest. I live in Western Canada but I am able to travel at will, and will be in Hawaii in April 1990. Please send a photo with your reply. Thank you. F-777

NORTH OHIO W/M, just starting to dress, looking for TVs & TSs to have fun with. Can travel Midwest. Love all sexy, feminine things. Willing to try anything. Photo gets prompt response. Let's meet and explore! F-778

ROMANTIC, PROFESSIONAL WM, 28, nice body and mind. Looking for relationship with a beautiful, passable pre-op Transsexual culminating in surgery and marriage. Let's make both of our dreams come true! Please send photo and letter. John. F-779

F-777

F-778

F-780

DAYTON, OH. TV, 5'10", slender, pretty and HOT. Love lingerie, make-up and everything feminine. I just adore high-heels, especially ankle strap pumps. Seek erotic encounters with TVs, TSs and women who enjoy dressing sluttish. I love kinky sex but I'm not into pain. Safe sex a must, I'm healthy and plan on staying that way. I'm very loving and considerate. Write soon. Photo and phone appreciated. Love, Tina. **F-780**

BI-TV, loves dressing up in sexy panties, hose and heels. Looking for att. TVs, TSs or sophisticated couples. Exchange photos and lingerie? Write soon! **F-781**

STUNNING ASIAN TS. Looking for men and other TSs or TVs who have high self-esteem and know how to have fun, be a friend and be sensitive at the same time. Not into freaks, drag queens, junkies, illegal elements. Travel often to So. Cal. **F-782**

F-782

F-781

F-783

F-784

I AM A S/W MASCULINE MALE, 6', 185 lbs. and blue eyes. I work construction and am very well-muscled. I would like very much to meet Bi-TVs or feminine TSs. Must be petite and good-looking, especially in heels & hose; for fun out on the town and possibly a true and caring relationship. I am also a very generous male. Reply with photo & phone if possible. Love, Sal. **F-783**

SWM TV. Attractive, successful professional. 36, 5'10". Slim, athletic build. I cross-dress only occasionally, but love to go out when I do. Would like to meet an attractive woman who will accept my infrequent desire to relax in the guise of a care-free young lady. Would also like to correspond, trade photos with attractive TVs, TSs or other potential femme friends. Please write. Love, Lisa. **F-784**

F-786

F-789

BEAUTIFUL TS MODEL seeks slaves and/or friends to help with financing my surgery. I'm 5'10", 36"x25"x36" of sensuality. Please send photo & phone no. I will answer all. Love, Mistress Erica. **F-785**

ATTRACTIVE TV — 29 yr. old blonde w/blue eyes. Seeks FEMALE or TS for intimate relationship or friendship. I really enjoy dressing and going out (Mass. area). Also enjoy dining in-out with right person. Looking for hormones. Let's shave each other's legs and do each other up. Please send photo and phone no. Darlene. **F-786**

F-787

F-785

PRETTY TV, 25, seeks select gentlemen for safe and discreet romance. **F-787**

MATURE S/W/M SEEKS a feminine, sensual TV/TS/She-Male to be companion & playmate. Love sexy, nylon clad legs & spiked heels. A hormone-enhanced figure a plus & your age is unimportant. Let's make 1990 Our Year for togetherness. Write soon with a full-length photo so you don't miss the chance to share your life with the man of your dreams. Am waiting just for you, My Love! **F-788**

HONOLULU. 34 yr. old hetero TV. I like getting completely dressed & passing as a woman in public. I'm clothes-oriented, would like to hear from others with similar interests, particularly in Honolulu. Please no mash notes or vulgar letters from men. Tracy. **F-789**

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☐ *STATE-ISSUED I.D.*	☐ *CREDIT CARD*
☐ *PASSPORT* *(Must have photo)*	☐ *SOCIAL SECURITY CARD* *(Must be in model's name)*

It's just a drag, darling, but this is a big election

F.M.I. News Update

By Elizabeth Fernandez of the Examiner staff

This was politicking — in the finest tradition of American democracy — raised to grand spectacle: posters slick as syrup, canvassing brazen and endless, overrun with whoop and hype and bombastic rhetoric. And the money, barrels of bucks to feed an ever-voracious political machine.

But then, this campaign split paths from its more conventional counterparts.

For few politicians who cherish their congressional nameplates would stretch to the lengths of these candidates to ensure victory. Oh, those endless nights of sloshing face paint and gluing cobwebby eyelashes that run a city block. And all those hours spent atop sky-scratching high heels.

Yet on Sunday night, rhinestones will gleam their brightest and sequins will assemble by the truckful. For in the evening, San Francisco's gay community crowns its ruling leaders of camp and good will, its emperor and empress.

In a tradition that could only emerge in free-wheeling San Francisco, three men ran for the empress title this year, and another man ran unopposed for emperor. Aggressive campaigning took months — the emperor candidate says he first laid the groundwork in June, putting his name before the electorate. "You must draw a wide variety of votes to win," says Simeon Trau.

The candidates' efforts culminate Sunday when the imperial contest celebrates its 25th anniversary.

Unblinkingly ostentatious yet overhung as well in straight-faced regality, the annual contest has become an integral part of the gay community, a chance to don rouge and hair spray in the name of altruism.

"It's like the old-fashioned medicine shows," says Chuck Michaels, a bartender and decorator who served as the 11th empress. "You put on a show and entertain, then hit them up for donations."

Through auctions, bake sales and raffles, reigning rulers Jerry Coletti and George Patterson this year raised $150,000 for various charities.

"When the emperor and empress put on a fund-raiser, it's instant credibility," says restaurateur Coletti.

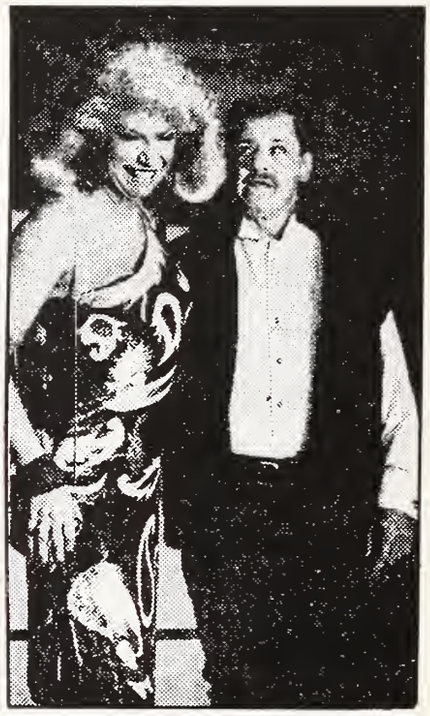
In the process, Coletti also spent $200,000 on costumes and related imperial expenses. Half of that sum is being spent on the coronation, according to Patterson.

With San Francisco holding forth as the mother court and its royal leaders working as ambassadors, the event has spread to some 50 cities around the country. While serving as a symbol of gay liberation, the court system generates both money and laughter.

"I met a lot of nice people and had a great time," says outgoing empress Pat Montclaire (aka George Patterson), sounding just like Miss America about to promenade for the last time. Last Monday, Mayor Agnos issued a proclamation naming coronation Sunday Coletti's and Patterson's day in the city.

From its advance billing, the coronation threatens to challenge the best royal showstoppers that London could offer.

Coletti is spending $100,000 on the show, says Patterson. Under the theme "yesterday, today and tomorrow," the coronation will be held at the Giftcenter Pavilion and is expected to draw up to 2,000 people.



Outgoing Emperor *Jerry Coletti eyes consort George Patterson.*

"You've seen the movie *Cleopatra*, when Elizabeth Taylor rode in on the sphinx?" Coletti asks. "That's what this will be like... None of this is the least bit understated."

Coletti also spent $100,000 for empress clothes, says Patterson, 48, the man who wore them. An elegantly coiffed and costumed size 12, Patterson in drag could pass among the chicest of Manhattan society matrons.

"He bought me three mink coats and three fox coats last year," Patterson says. "Of course I get to keep them. I never give anything back to a man."

It is this sort of extravagance that

draws criticism from some quarters. In the age of AIDS, some say, money spent on costumes and campaigning is better spent elsewhere.

In fact, the royal campaigns are sophisticated and intensely competitive, replete with sleek advertising and rented limos to drive voters to the polling booth. Any resident of San Francisco, Marin and San Mateo can vote.

Marlena (aka Garry McLain), 50, an assistant manager of a San Francisco bar and one of the three empress contestants, says he spent $27,000 on his campaign.

Another contestant, Vinnie Russell, 44, says he's not sure of the total tab but thinks it will come to $3,000. The third empress contestant, Tatiana (aka Gregg O'Shell), 38, a credit representative at Levi Strauss, ran what he calls a grassroots campaign on about $1,000.

"Any lifestyle, straight or gay, some people criticize you over spending money flamboyantly," says Empress Patterson. "It's Jerry's money."

Other critics offer a more unusual complaint: The contest has become overly conventional. Candidates nowadays resemble librarians more than drag queens, some say.

"It's status quo drag," says Greg Taylor, a 23-year-old who wants to "revitalize" the contest. Last December, he says, a candidates review board rejected him and a friend, Jerome Caja, because of their rather eccentric appearance. Taylor wore a leopard skin jumpsuit and pink rollers, Caja was in ripped lingerie.

"They pointed to a picture of Queen Elizabeth and said, 'Now, that's royalty'," Taylor says. "I don't think they could have made a dowdier choice."

Fashion considerations notwithstanding, royal contestants, just like politicians everywhere, say they want to serve their communities.

"It's a chance to step into the next decade of the '90s, to let go of the sadness of the '80s," says Simeon Trau, 53, a bespectacled accountant and the only emperor candidate this year. "Not to say we're forgetting AIDS, but it's a time to live life again and to laugh, to bring back the comedy."

EXAMINER PHOTOS BY CRAIG LEE

Clad conventionally, *imperial candidate Simeon Trau is overshadowed by Garry McLain, Vinnie Russell and Gregg O'Shell, the three competitors for the position of Trau's consort. The coronation is Sunday evening.*

— SAN FRANCISCO EXAMINER

BOOKS MAGAZINES

Feminine Attraction & other short stories

Forced transvestism, cross-dressing orgies and detailed transformations fill the pages of this fiction special with secret thrills. **FF3 $7.95**

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This collection of TV fiction is from the bulging files at *F.M.I.* Some of it is very explicit and some of it is sweet and femmy, but all of it is great reading and hetero in flavor. **FF1 $7.95**

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The Wonderful World of Good Safe and Unusual Sex

This mag has it all. Over 200 photos, many in color, of all aspects of sexuality with a special emphasis on safe sex. Many TV and TS photos too, 'cause we put it together! **WW1 $12.95**

Letters to Kim Christy

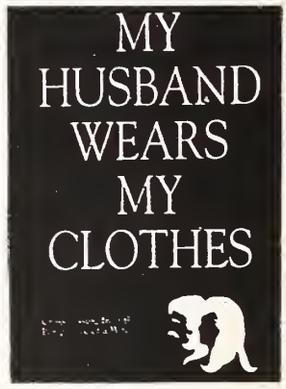
Here it is. A collection of the most divine to the most bizarre personal confessions and reflections. All answered by Miss Kim, herself. A must for both budding and full-blossomed TVs. **KL1 $5.95**

Letters to Kim Christy, Vol. 2

Because No. 1 was so popular here is a whole new book of intimate confessions to Kim that you've never read before! **KL2 $5.95**

Wedding Bells for Sulka

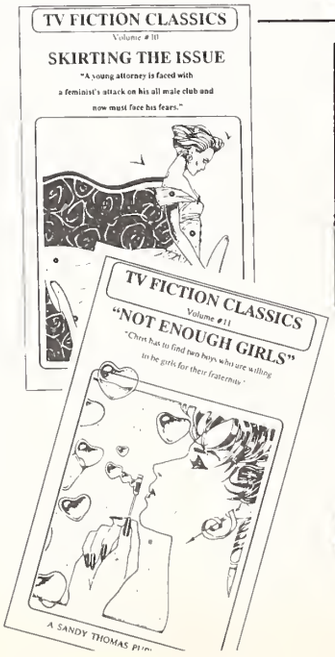
A lavish and erotic magazine starring Sulka after her change. With Ron Jeremy, Juicy Jennifer, Sharon Mitchell, and more! **WB1 $10.00**



This helpful and fascinating book covers cross-dressing from the perspective of a wife. **HB $14.50**

True Stories of TVs, #1, #2, & #3.

Each of these three volumes of stories tell of the intimate and bizarre side of crossdressing. Mommies, bad girls, forced transvestism, petticoat punishment and slut/boy are a few of the topics covered. **TTV1, TTV2, TTV3, each $5.95**



Letters to Kim Christy #3

More of the divine confessions and bedtime stories that made the first two volumes so popular. All new material from our outrageous readers. **KL3 $5.95**

She-Male Starring Kim Christy

This is the book you've heard about. Kim in all Kim's moods: wild, sexy, bitchy, glamorous and demure **KC1 $25.00**

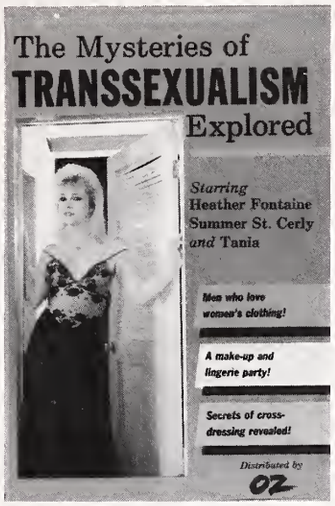
My Sensuous Life

These are the long-awaited memoirs of the scintillating TV Carole-Anne. It chronicles all her first time experiences as a she-male streetwalker. Carole-Anne goes from mild-mannered straight man to total she-slut to loving self-fulfilled. **CP $12.95**

Love, Linda

The best of Linda Lee compiled in one big hundred-page book. Share Linda's warmth and humor through the years in these columns excerpted from historic *F.M.I.s.* **LL $9.95**

VIDEOS



The Mysteries of Transsexualism Explored

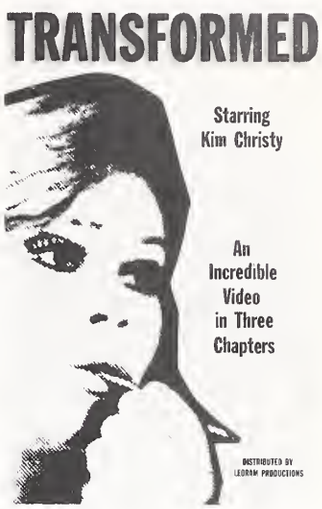
Heather Fontaine, Summer St. Cerly and Tania share with you their own personal stories. Make-up and lingerie party too! (60 min) **MT $49.95**

F.M.I., Behind the Scenes

A fun new video that takes you backstage into the how's and what's of a photo shoot. Three young guys transform into glamourous models, Kim interviews them and then the show begins. **FMI $59.95**

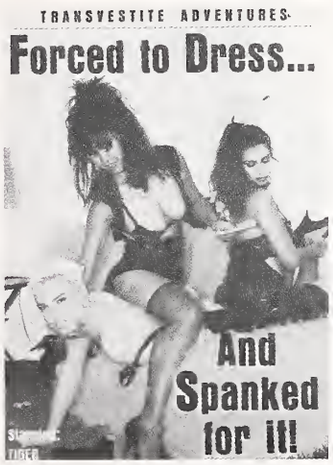
The Art of Femininity, Vol. One

The most complete instructional video we've seen yet. Summer takes a young man through all the phases of transformation and turns him into a ravishing woman. DETAILED! (45 min) **AF1 $39.95**



Transformed

See this rare footage of Kim Christy transforming from a healthy young athlete to a wild and sexy babe. Two more chapters depict the forced transformation of a repairman into a French maid by two dominant bitches. (30 min) **TF $39.95**



Forced to Dress and Spanked for It!

Mistress Tasha and Mistress Dana force poor Tiger to don the Maid's outfit and tend to their she-male needs. Lots of spanking fun! **FD1 $59.95**

The Lingerie Shop

The true story of a forced transformation. Mr. Mory is forced to work in a panty and bra shop. Eventually he becomes totally feminized living as Ms. Antoinette's French maid. (60 min) **LS $49.95**

High Heel Slave

Angel stars in this kinky video set in the ultimate shoe store. High Heel and cigarette-in-holder fetishes. Her feet and shoes get totally serviced by a cute guy. **HH1 $49.95**

arms, chest and face. Then the transformation into a ravishing she-creature. Then Sherrie O'Neal takes big stud George on a trip down Transvestite Lane. Then to a big party full of TVs and TSs. **AF2 $49.95**

VIDEOS

The Boys of the Universal Ball 1989

Because you asked, we edited this special tape concentrating on the hunks parading their beef for the girls of all genders! **UB2 $49.95**

The Universal Ball 88/89

La Rey's fabulous drag extravaganza captured on video. You've begged us for this and here it is! Talent galore and lots of drama! **UB1 $49.95**

Kim Christy's She-Male Solos!

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The incredible Miss Julie talks directly to you and does a slow and sultry strip tease from her tight leather outfit and rubs her panty mound. She pops into lingerie and really takes the show into her own hands. Digging a finger or two into her tight buttcrack, she brings herself to a shooting climax just for you. **S01 $39.95**

ANGEL

This tough bitch she-male is going to take you in a back alley and make you do unspeakable things to her. Get down and lick her she-male pussy and then suck on her long black she-male clit. Angel is going to squat over your face right there in the alley and jam a dildo up her butt hole at your command. Really nasty! **S02 $39.95**

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Napping among her stuffed animals your baby wakes up all hot and bothered. She can't keep her hands off her melon-sized tits and soon she's strutting around in practically nothing while she jerks on her blond uncut cock. She just wants to make you happy. **S03 $39.95**

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VIDEOS

NEW

The Mysteries of Transsexualism, II

Join Heather and her friends La Rey and Coco as they discuss, in detail, three different viewpoints of the transgendered lifestyle. Then spend the day with Heather as she primps and preens and changes clothes. Don't miss the extraordinary bubble bath scene. You'll tingle. **MT2 $49.95**

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Ted hires a new maid and a boy arrives instead. He wants the job bad and is willing to do ANYTHING to get it, including dressing as a woman to perform all his domestic duties, which include servicing the man of the house. **GB $49.95**

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Biker Bitches portray, in lurid detail, the mating habits of she-male and female biker girls. See the elegant Julie Bond and the voluptuous Viper as they claw and scratch their way to love.

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